

Olympiada of Spoken Russian Четвёртый-пятый уровень

Инструкции по выполнению заданий / Instructions for Level IV-V

Часть 1: Устная речь / Oral Communication

Students will act out one of the scenarios with the judge. From a set of cards (face down) representing the 10 scenarios, students will select three cards, look at them, and then choose one **of those three** to act out. The scenario will be written on the card. Students can be provided some time to prepare the response. The students are not allowed to have any study material or electronic devices visible during this preparation period. The student will act out the scenario with the judge. Students might consider introducing themselves briefly before addressing the selected topic.

Часть 2: Страноведение / Area Studies

Part Two: students will pre-select 3 texts from the 4 main topics in Part Two.

The 4 main topics each include 2 subtopics. The 3 pre-selected texts from the list below should be chosen from 3 different main topics. The students show their three selected texts to the judge(s) and the judge will then tell the students which of the 3 texts to re-tell. The judge(s) will ask each student two questions based on the selected text. The judge should not change the wording of the questions or add any additional questions.

У карты России

Города Золотого кольца
Тайга

Литература

Толстой
Ахматова

История

Великая Отечественная война
Перестройка

Искусство

Мир Петра Чайковского
Русский балет

Часть 3: Чтение: стихотворения и рассказы / Reading: Poems and Stories

Стихотворения

Students recite from memory a poem given in the Olympiada packet. Students must choose a poem from the Level IV-V Olympiada materials.

Рассказы:

Students prepare in advance one story from Part 3 and retell the story that they select from those that are in the Level IV-V Olympiada materials. At the competition, the students tell the judge which story they have prepared. Students retell the story in as much detail as possible. Students may have a clean copy of the story while retelling but nothing may be written on the copy. The judge(s) will ask questions on the selected story using the questions provided in the Olympiada materials. The judge(s) should not ask any additional questions about any other story.