# Olympiada of Spoken Russian Третий уровень

# Инструкции по выполнению заданийInstructions for Level III

***Часть 1: Устная речь / Oral Communication***

Students will act out one of the scenarios with the judge. From a set of cards (face down) representing the 10 scenarios, students will select three cards and then choose one to act out. The scenario will be written on the card. Students can be provided some time to prepare the scenario. The students are not allowed to have any study material or electronic devices visible during this preparation period. The student will act out the scenario with the judge. Students might consider introducing themselves briefly before addressing the selected topic.

***Часть 2: Страноведение / Area Studies***

Students answer questions on one of the area studies topics provided in the Level III Olympiada materials. From a set of cards (face down) representing the 7 topics, students will select three cards. Students look at the three cards they selected. From those cards, students select one topic and answer the questions on that topic. The students are not allowed to have any study material or electronic devices visible at this time. Students are not allowed to look at the card while answering the questions, but they are allowed to ask for the questions to be repeated. The judge should not change the wording of the questions or add any additional questions.

***Часть 3: Чтение: стихотворения и рассказы / Reading: Poems and Stories***

**Стихотворения**

Students recite from memory a poem given in the Olympiada packet. Students must choose a poem from the Level III Olympiada materials.

**Рассказы:**

Students prepare in advance one story and the questions that follow the story that they select from those that are in the Level III Olympiada materials. At the competition, the students tell the judge which story and questions they have prepared. Students have the option to answer the questions about the story or retell the story in their own words. Students may have a clean copy of the story in front of them, but nothing may be written on the copy.