

# The Contested Works of the Bakhtin Circle: A Stylometric Investigation

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## FIGURES

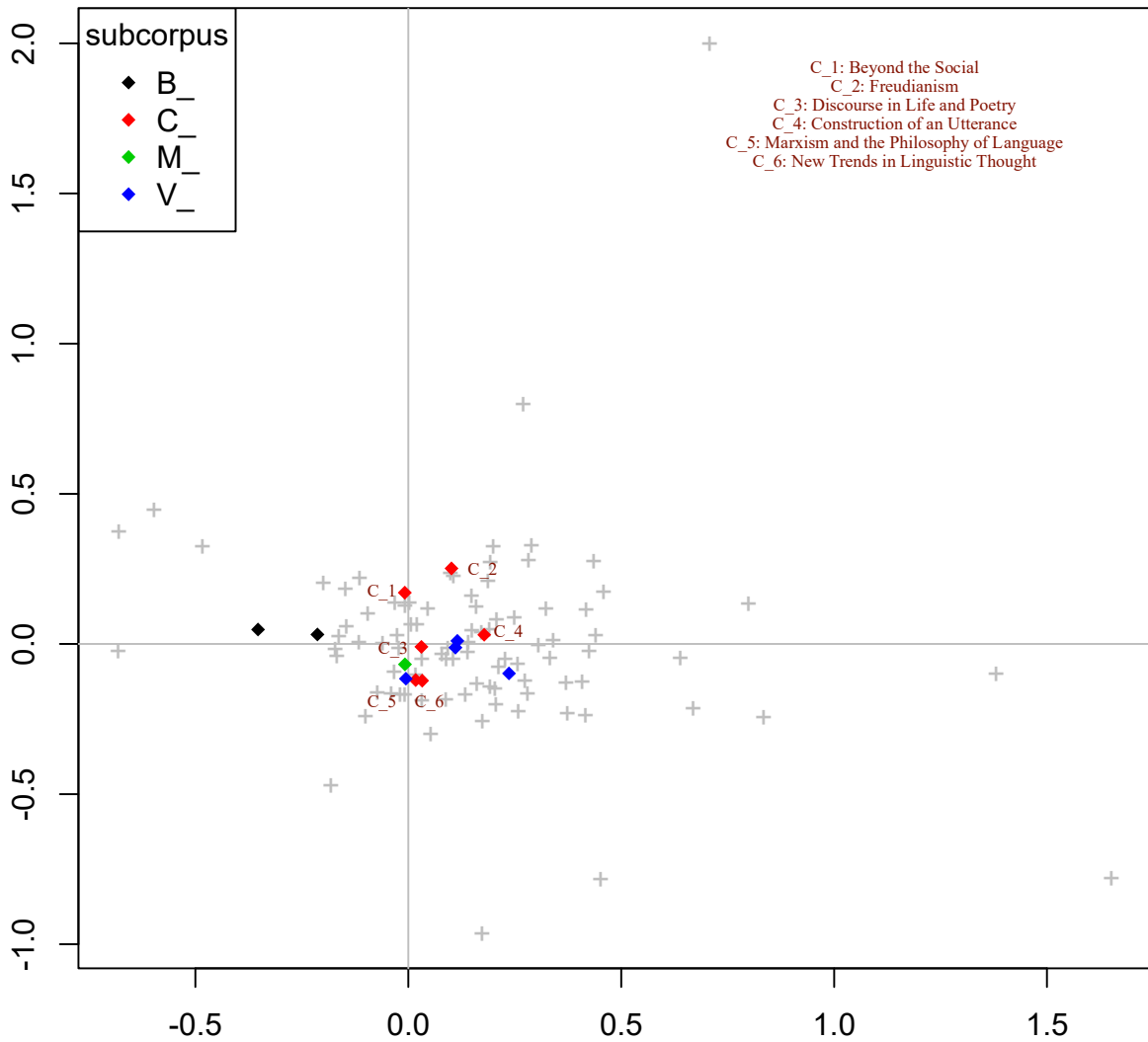


Figure 1. Biplot of seven contested texts (six by Voloshinov, one by Medvedev) and controls

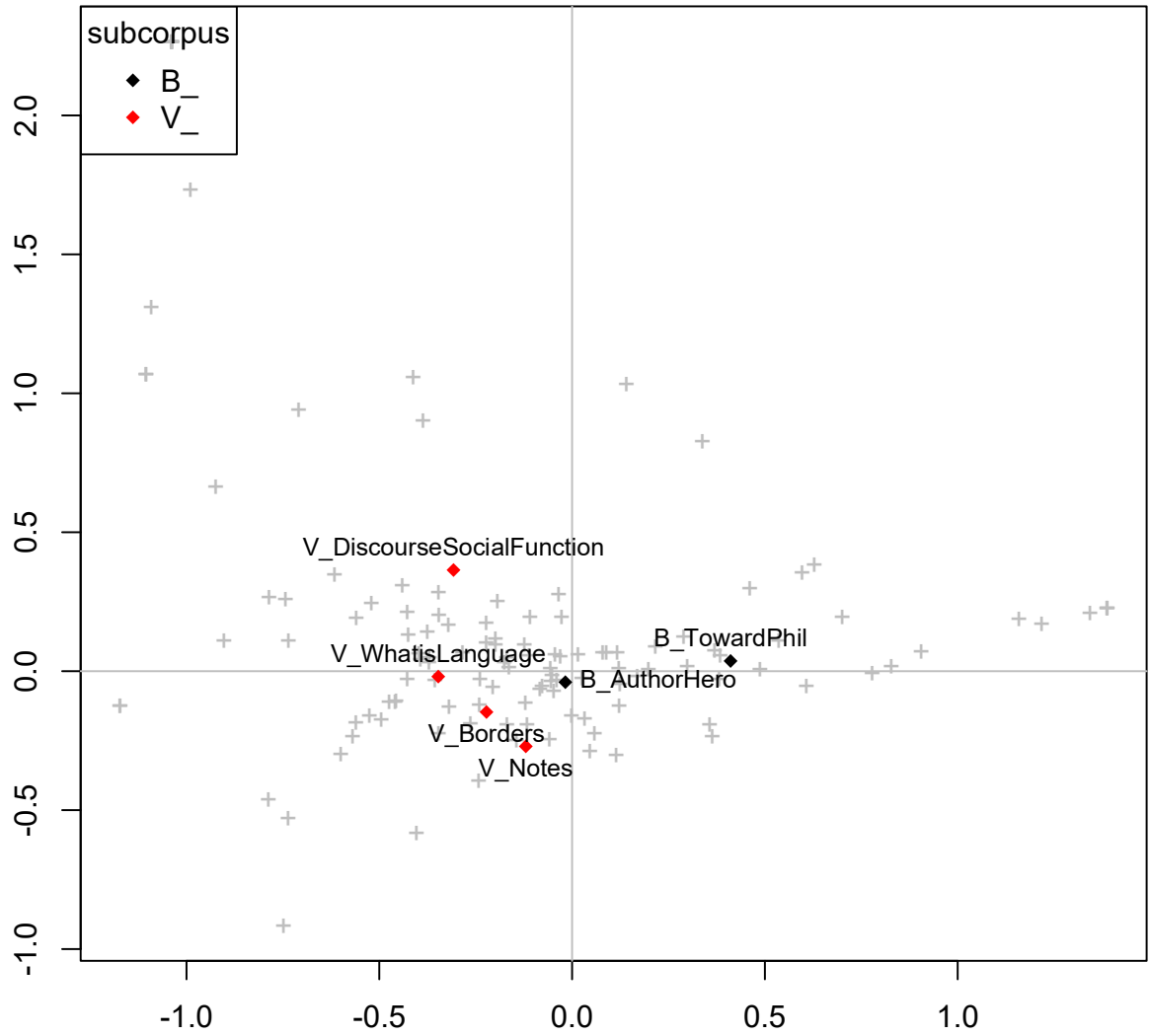


Figure 2. Biplot of uncontested Voloshinov and Bakhtin texts

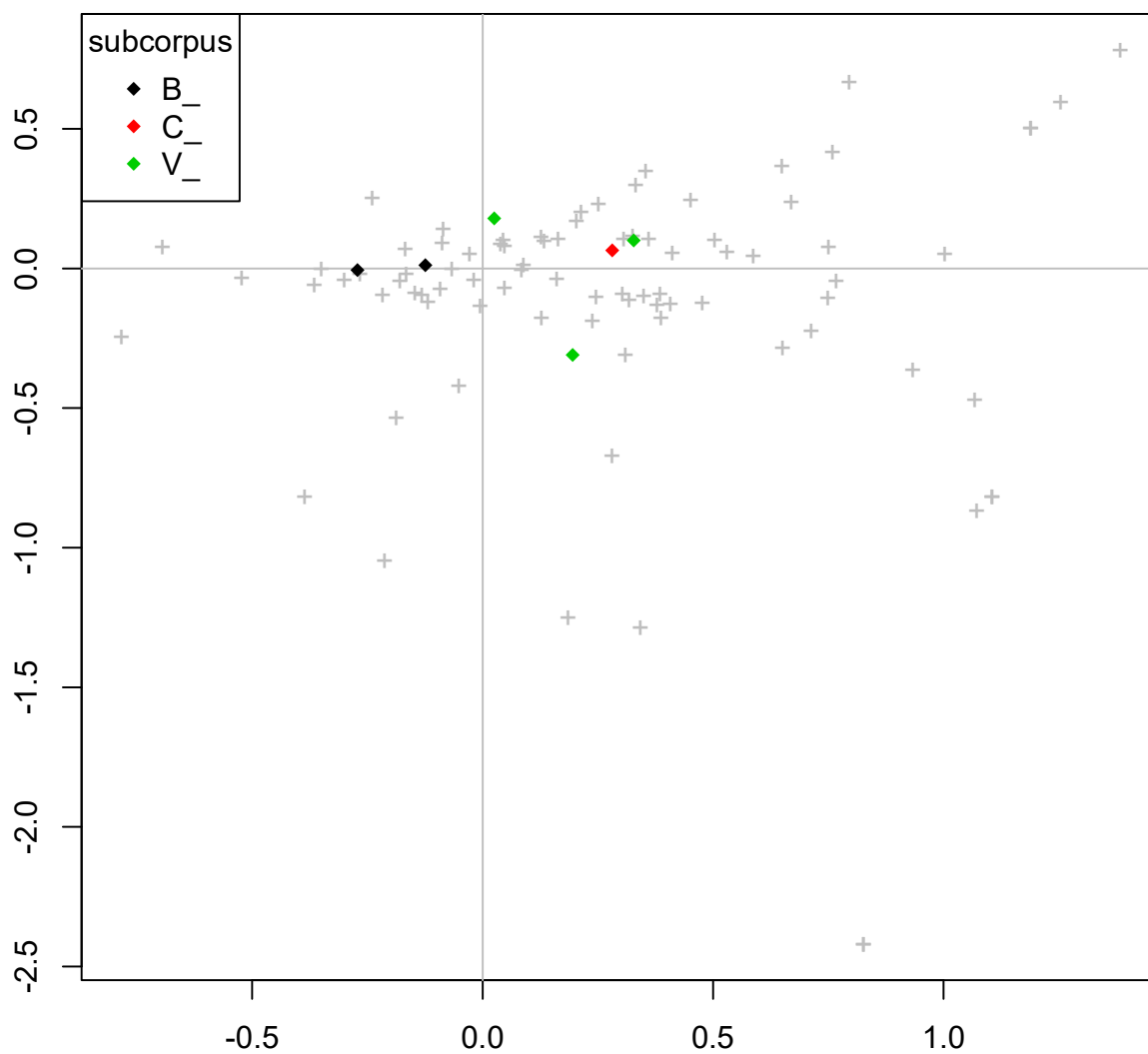


Figure 3. Construction of an utterance as contested work

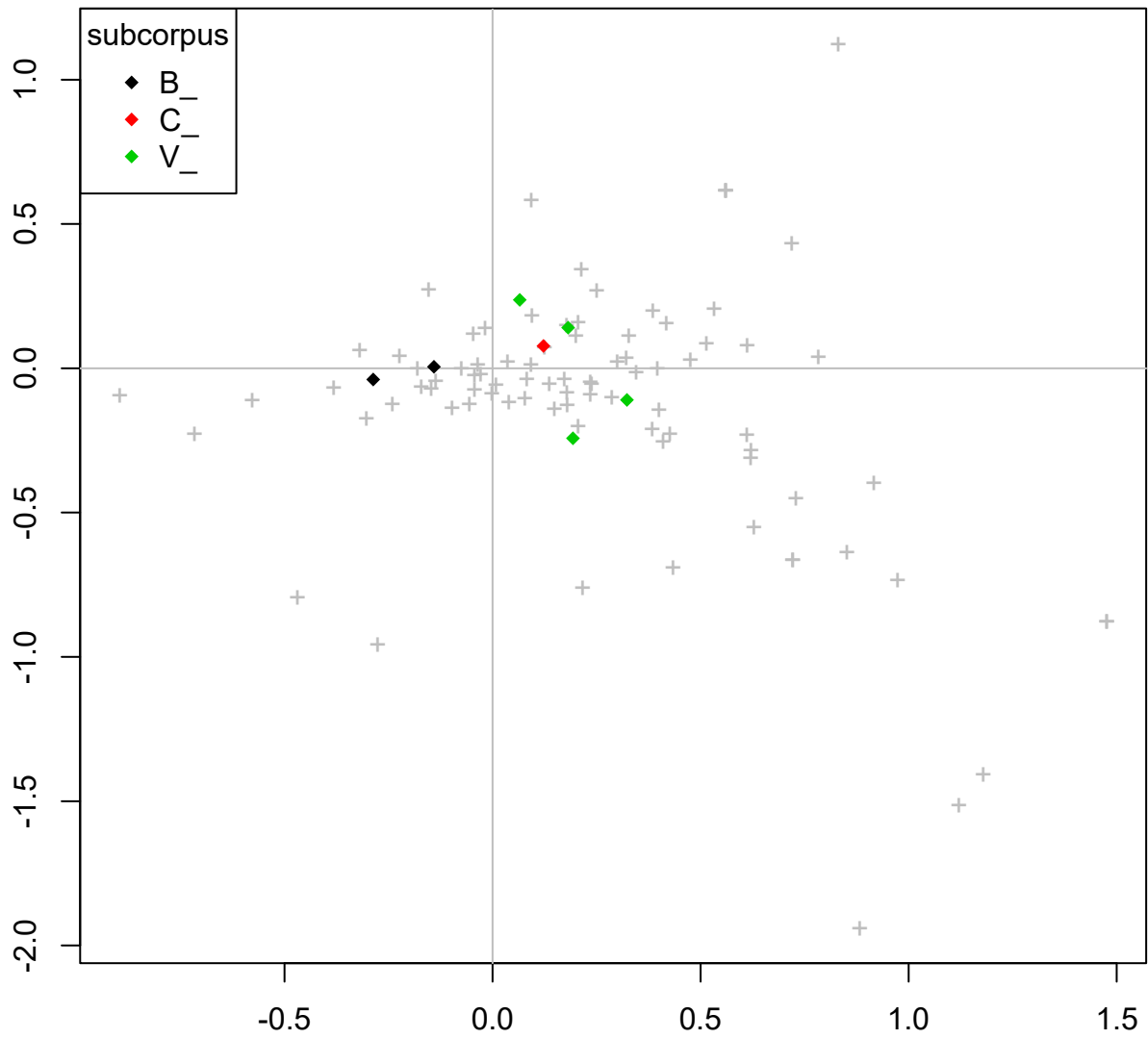


Figure 4. Bakhtin, Voloshinov, and "The Latest Trends in Linguistic Thought"

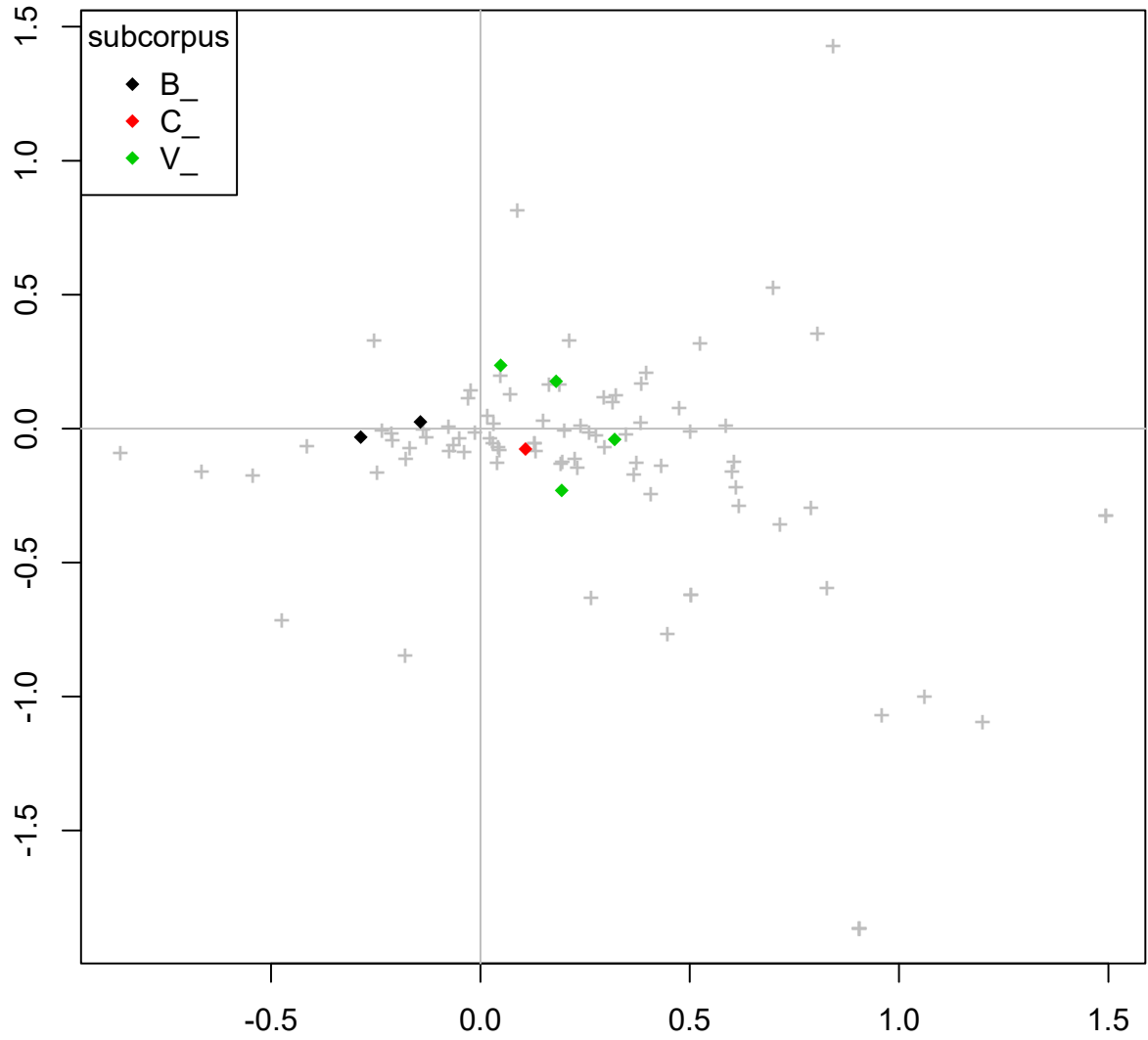


Figure 5. Bakhtin, Voloshinov, and "Discourse in Life"

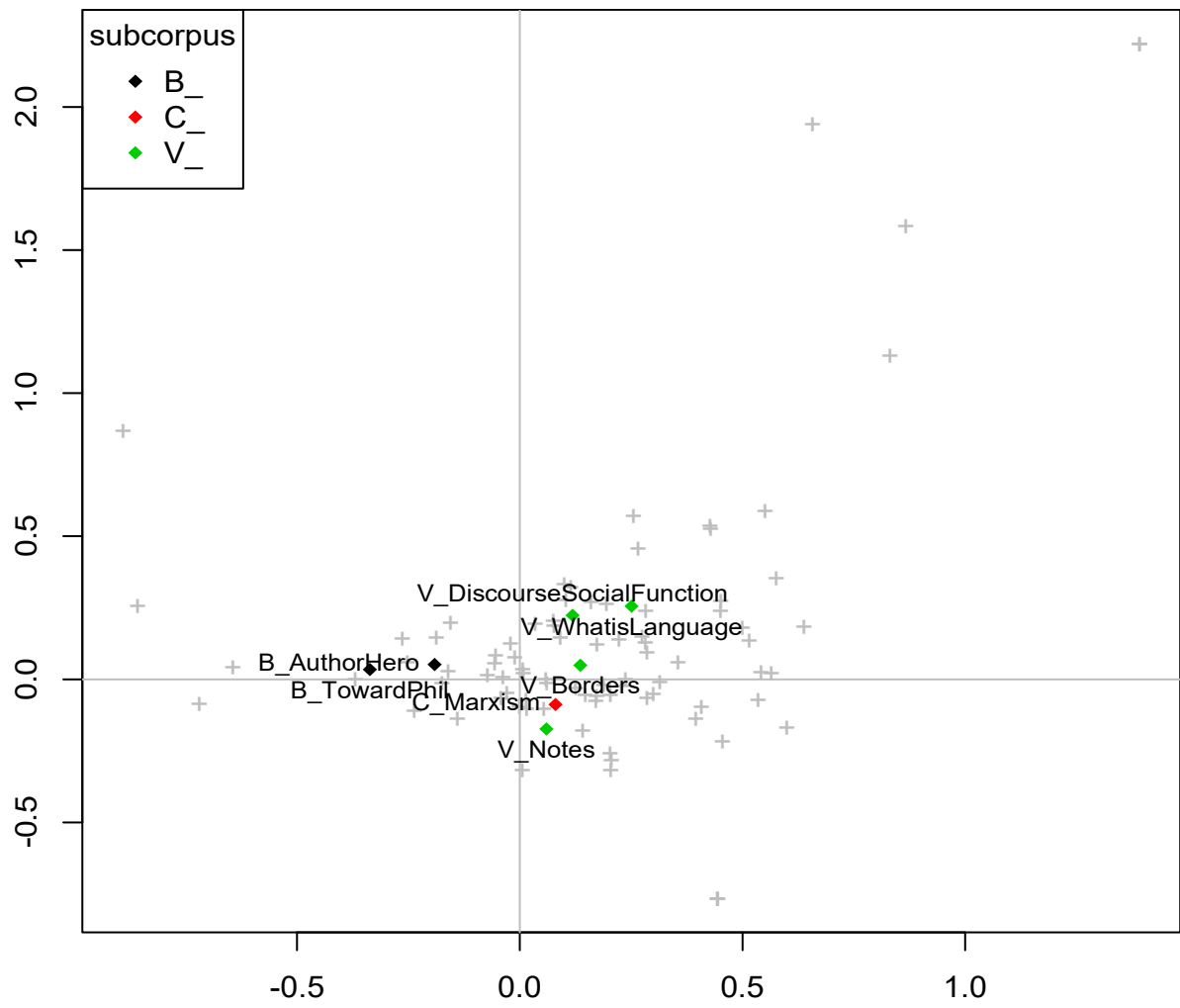


Figure 6. Biplot of Marxism as Contested work

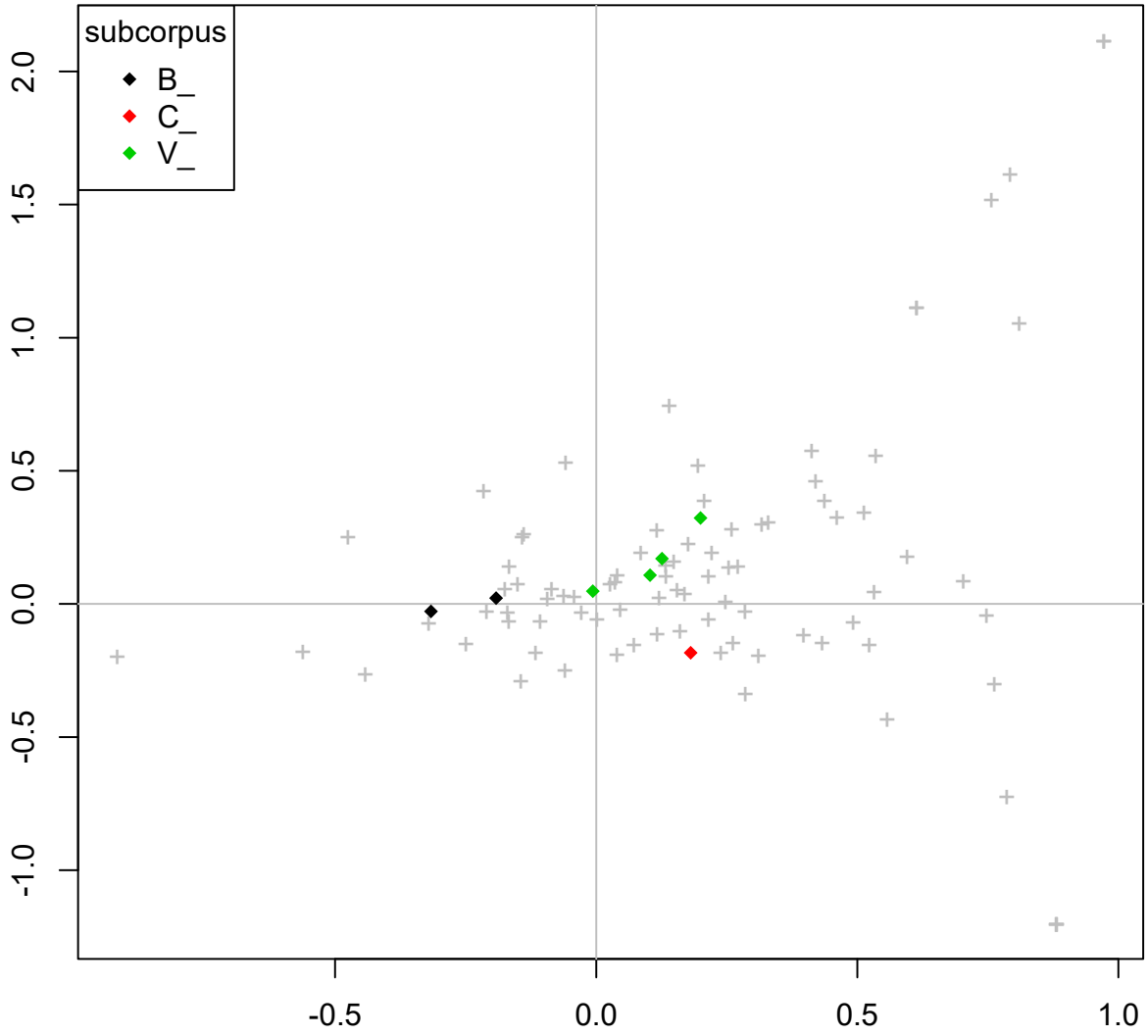


Figure 7. Bakhtin, Voloshinov, Freudianism, and "Beyond the Social"

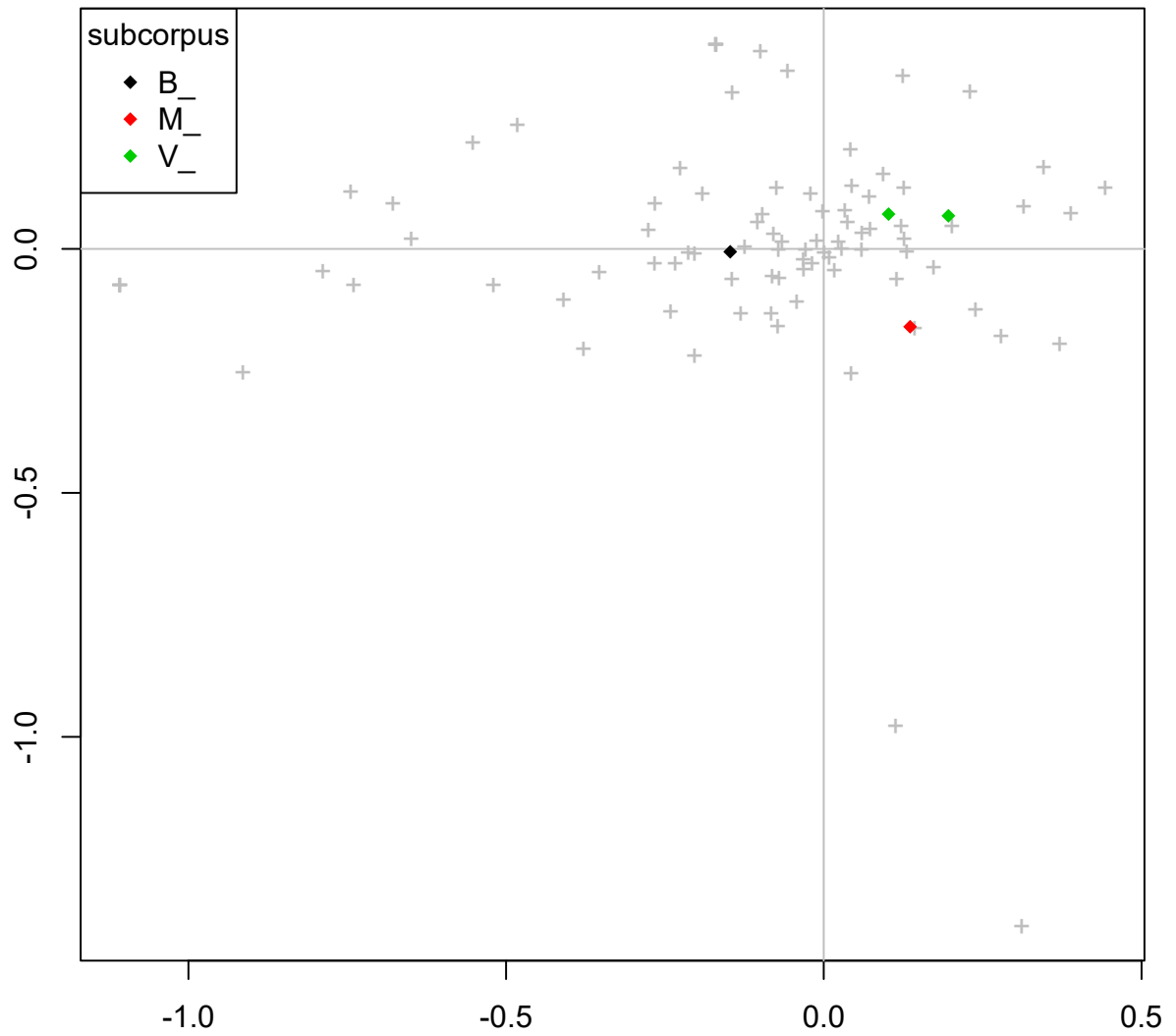


Figure 8. *Problems of Dostoevsky, Notes, Marxism, and Formal Method (after Peshkov)*



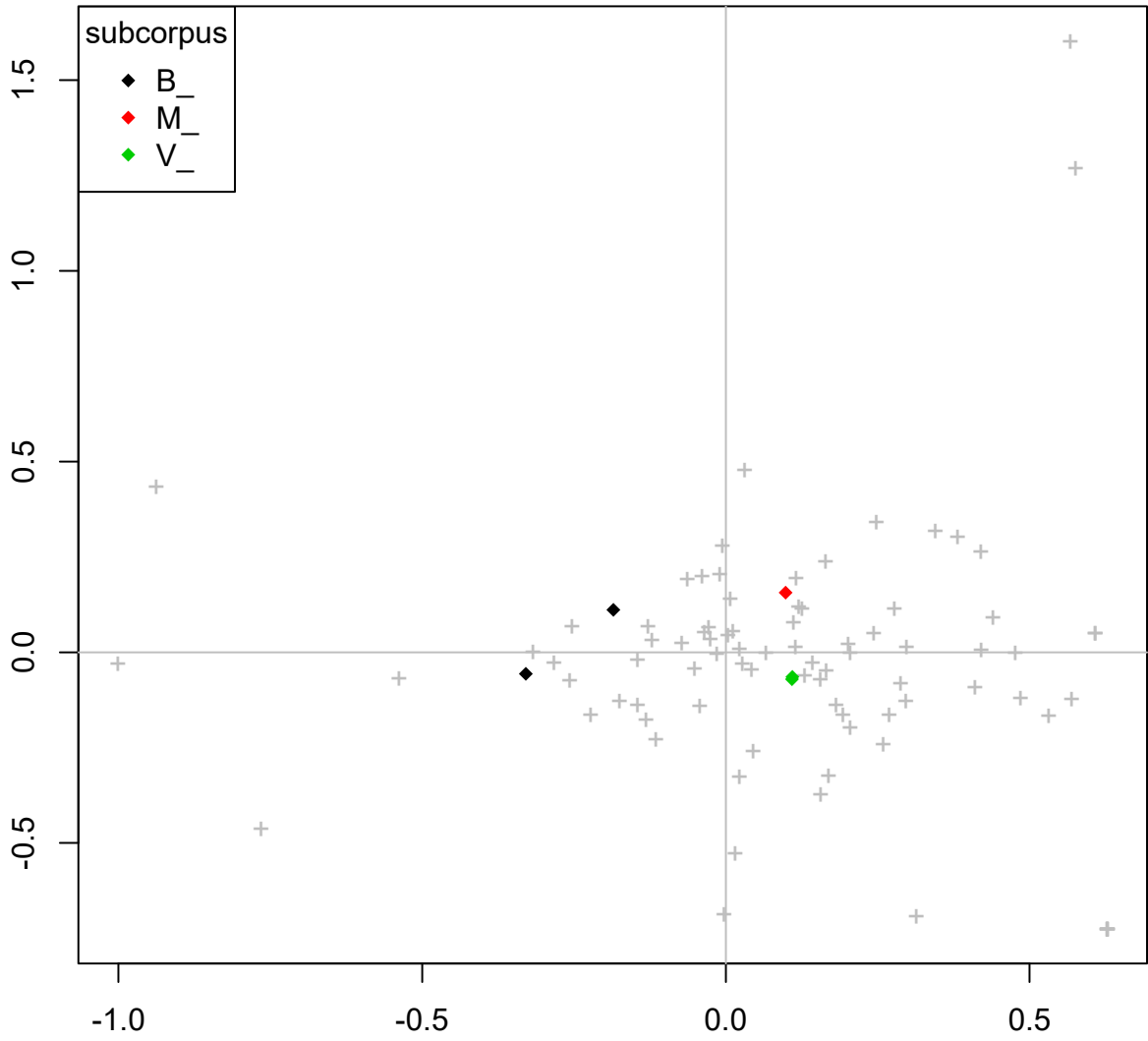


Figure 9. Bakhtin, Formal Method, Voloshinov's Notes, and Marxism

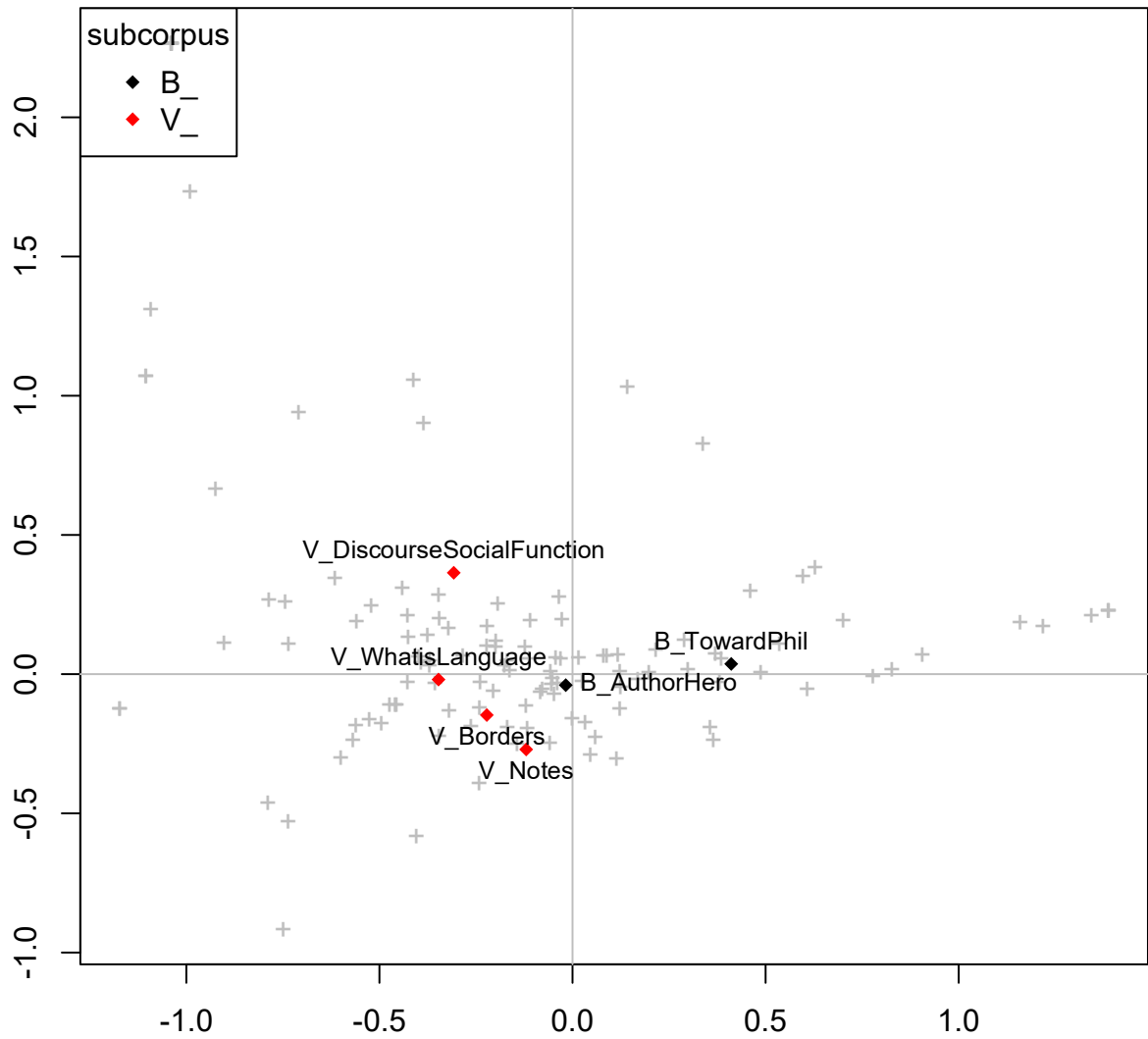


Figure 10. Analysis of Bakhtin and Voloshinov control texts using function word list with pronouns